

# TRINITY COURIER

*Sharing Christ's Love by Welcoming, Worshiping, Learning, and Serving*



Trinity Lutheran Church  
401 Fifth Street North  
Saint Petersburg, FL 33701  
727-822-3307  
[www.trinitylutheranstpete.org](http://www.trinitylutheranstpete.org)



Evangelical Lutheran  
Church in America  
God's work. Our hands.

*I thank my God every time I remember you, constantly praying with joy in every one of my prayers for all of you, because of your sharing in the gospel from the first day until now. I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ.*

Philippians 1:3-6

During the Easter season, we celebrate the "good work" that was started in us by the death and resurrection of Jesus, and we look for ways that this "good work" can continue and grow in us and in our world, as we share the good news of God's love.

During the months ahead, there are a number of ways that we, as a congregation, will celebrate the good works begun in us and move them forward in new directions.

On Sunday, April 8, we will celebrate the gifts that were brought to the Trinity family by the members of Redeemer Lutheran when our two congregations were "married" by our synod.

On many of the Sundays in April and May, our worship will feature new hymns written by Lutheran composer David Lohman. These hymns are well-suited to the

ministry of Trinity because they emphasize God's unconditional love and unrestricted welcome.

At our "Supper Studies" on Wednesdays at 6 p.m., we will bring to completion the good work that we started in exploring the words and the implications of the Lutheran Church's social statement on the subject of "Women and Justice."

And I am very excited about an opportunity for learning that will begin this spring and continue over the next twelve months.

Those of you who grew up in the Lutheran church have fond (or perhaps not-so-fond) memories of "confirmation." It is the way that we take the good work that was started in our baptism and move it forward through intentional study of the Bible and the Christian faith.

Confirmation is a rite of passage for teenagers in Lutheran congregations and many churches have an established curriculum that spans as many as three years. But those churches also have a steady stream of young people entering and working their way through that curriculum.

In recent years, Trinity has not been so fortunate. I have only had the joy of confirming one member of the congregation during my first three

*(Continued on next page)*



### Trinity Lutheran Church

Paul Gibson—Pastor  
Lynne Tallon—Deacon  
Thomas E. Hall—Organist &  
Director of Music  
Margie Smith—Administrative  
Assistant  
Azur H. Abdic' - Facility  
Administrator  
Spring Smith—Sexton  
Gayle Nelson—Missionary

### Council Members

- Lisa Johnson, President
- Jan Dorr, Vice President
- Daryl Stewart, Secretary
- Helen Mowrer, Treasurer
- Toni Durilla, Financial  
Secretary
- Robert Burke
- Barbara Macomb
- Lee Magnus
- Pastor Paul Gibson

*Pastor Paul continued from page 1:*

years as your pastor. And now I have the opportunity to do so again.

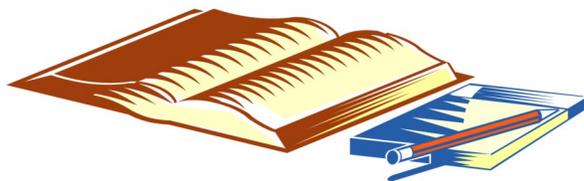
Over the next twelve months, I will be preparing one member of our congregation to be confirmed in the spring of 2019. But, because it isn't much fun to teach a class with one student, I have decided to open our confirmation classes to any member of the congregation of any age who wishes to participate.

If you never had the joy of confirmation in your younger years, if you're new to the Christian faith or the Lutheran church, or if you just aren't sure you could articulate "what Lutherans believe," then confirmation classes are for you.

sacraments, but we do keep track of how many of our members are baptized and how many are confirmed. Confirmation doesn't give you any special benefits or rights; it is just a first step in adult faith.

If you were baptized as a baby, promises were made by others on your behalf to live among God's faithful people; to know the Lord's Prayer, the Creed, and the Ten Commandments; to become acquainted with the Bible, in general; and to be nurtured in faith and prayer. Confirmation is nothing more than the opportunity to claim personal responsibility for these things, so that you can continue in your baptismal promises to "learn to trust God, proclaim Christ through word and deed, care for

# Confirmation Class



The classes will be taught in three separate units, each consisting of nine sessions. You can sign up to participate in one or more units. There is no obligation to attend all three units of instruction, nor is there an obligation to "be confirmed" at the end of them. But anyone who attends all three units and wishes to do so, can be confirmed in the Spring of 2019.

What does that mean? Well, honestly, not much. Confirmation isn't one of the church's

others and the world God made, and work for justice and peace."

The first unit of confirmation classes will be about the Bible; we will meet for nine sessions over the spring and summer months. The schedule for those sessions is not yet fixed, but the full schedule will be published before the first class begins. If you sign up to participate, you need to make a commitment to attend all of the nine sessions. Permission to miss one session will probably be granted by your harsh

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*Pastor Paul continued from page 2*

taskmaster of a teacher, but make-up work may be assigned!

The nine sessions will cover such topics as: when and how the Bible was created, what Lutherans believe about the Bible, and how to use “Lutheran lenses” to interpret what the Bible says. The unit will conclude with a survey of what is in each of the 66 books of the Bible, so that readers have a better chance of finding what they are seeking as they flip through its pages.

At about the half-way point of this and of every unit, the class will be asked to create a way of passing their learning onto others, through a congregational or community project.

The second unit of the class will meet for nine sessions in the autumn to learn about the history and the diversity of the Christian Church; to explore church practices such as worship, prayer, service, and the building of community; and to answer questions like “What does it mean to BE the Church?”

The final unit, in the spring of 2019, will be about the core beliefs of the Lutheran denomination. We will start with the who-when-and-why of Martin Luther before introducing concepts like “justification by grace through faith.” We will work through Luther’s Small Catechism and other confessional writings of the church and encourage

participants to articulate their own faith and what they believe.

If you are ready to continue the good work that was begun in you on Easter Day and on the day of your baptism, I encourage you to sign up for one or more of these Confirmation Classes. They are open to anyone of any age. A sign-up sheet for “Confirmation Class, Part One: The Bible” will appear soon.

Please contact me for more information. Whether you choose to “be confirmed” or not, I can guarantee that you will be confirmed in your own life of faith.

Your brother in Christ,  
*Pastor Paul*

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## *A message from our Missionary to Japan, Gayle Nelson*

Today is the last day of the school year here at Luther High School where I teach. The school year is quite different here than it is in the US. Even the last day is different. Let me explain.

First, today is the last day of the school year, but we will begin again in two weeks – not two months like most schools in the US do. Most of the days during that two weeks, teachers will still be at the school getting ready for the new year to begin on 2 April. There is no “teacher’s week” or even three or four days to get ready for students to come back after a long two-month break. There is one day of teacher meetings and then the students come back the next day.

Each month, there is at least one national holiday. There are many different reasons for those holidays.

For instance, in September there is “Respect for the Aged Day” – a holiday that just so happened to fall on my birthday last year. Very appropriate, I thought! In May, we are lucky enough to have two holidays in a row: Constitution Day and Green Day.

Summer break begins on 23 July this year and ends on 24 August. And again, many teachers will still be at school during this time. Winter break begins on 29 December this year and ends when we return on 7 January 2019. There is



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*Me with the students from one of my 8 classes.  
I am going to truly miss them.*

Thanksgiving Week but that is a week in which students bring food to give to the local orphanages. These are not days off.

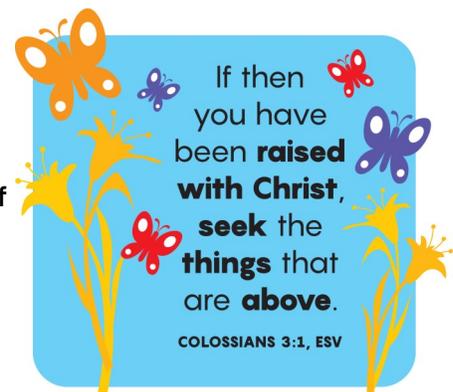
The last day of the school year is not filled with parties and such. First, there is a “Big Cleaning” of the school (see the next paragraph) followed by an assembly in the gymnasium where everyone sits on the floor in orderly rows. The assembly begins with chapel service after which many people are recognized for different reasons and teachers and staff who are leaving are thanked. The assembly lasts for about two hours. After this, students go to a long homeroom and then are allowed to leave.

I mentioned the “Big Cleaning” in the previous paragraph. There are no custodians to clean the school. The students and teachers do that job. Each day there is a 15-minute time frame in which students go to their assigned areas and clean. Teachers are assigned

to areas as well to supervise the students. We also clean alongside the students. Before all extended breaks, there is a “Big Cleaning”. This is when we clean for 50 minutes – a deep cleaning. When we reopen, the first day the students are back, there is another 50-minute cleaning session.

“Normal” school hours are between 8:00 am – 5:00 pm. It is rare that any of us get here as late as 8:00 am or leave as early as 5:00 pm. These hours are not reserved for teachers and staff. Students are frequently at school until after 6:00 pm and sometimes later. It is not infrequent for many of us teachers to be at the school for 12 – 14 hours in a day. So, there you have it - a very brief and condensed outline of what a school year at Luther High School in Kumamoto, Japan is like. At the end of the day, I am exhausted. It’s not the kind of exhaustion,

though, where I fall into bed as soon as I get home and sleep until it’s time to get up and do it all over again the next day. It’s a satisfied exhaustion; one in which I don’t dread having to get up the next day but instead look forward to the time I get to spend with my students the next day. The students I have been fortunate enough to have had this year have been the best! There is not one of them who I will not miss. Some I will teach again next year – most I will not. With any luck, I will see them in the hallways and we will have time, as we are hurrying to our next destination, to chat for a minute or two. I hope that in some small way, I have made an impression in their lives. I hope that they have been able to see Jesus as “some Greeks” requested of Philip in John’s gospel, through things I have done and said for that is why I have come to this place. What I do know for sure is that they have made a huge impact on my life that I will never forget.





We will celebrate Easter Sunday this year with the anthem *Jubilate Deo Omnes Terra (Praise the Lord, All the Earth)* by Flor Peeters.

Peeters (b. 4 July 1903, d. 4 July 1986), was an important Belgian composer, organist, and teacher.

He was born and raised in the village of Tienen in the Kempen region, just on the Belgian side of the Belgian-Dutch border), he was the youngest child in a family of eleven.

When sixteen years old, he began his studies at the Lemmens Institute, named for the nineteenth-century organist Jacques-Nicolas Lemmens. In 1923 he became a teacher of organ at the Institute; simultaneously he acquired the position of chief organist at the St. Rumbold Cathedral in Mechelen. As an organist and pedagogue, Peeters enjoyed great renown, giving concerts and liturgical masterclasses all over the world. He also made recordings of sixteenth-, seventeenth- and eighteenth-century organ music, some of which have been reissued in recent years on compact disc. He wrote well over 100 pieces for organ, for choir, and for both. He was made baron by King Baudouin in 1975. Peeters studied Renaissance music, particularly of the school of Flemish polyphony.



Flor Peeters.

This style was absorbed into his own music. In addition, he studied and used twentieth-century techniques such as polyrhythms and polytonality.

Joining us for the Peeters will be trumpeter Joan Osborn Epstien. Ms. Epstien is Prof. of Music at Eckerd College, where she has taught a broad range of music and interdisciplinary humanities courses since 1981. A composer and scholar of America music as well as a performer, she holds degrees from Smith College, the Yale School of Music and USF-Tampa's graduate composition program. Ms. Epstien will also be joining the organist for the opening voluntary.

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Friday evening, April 27, at 7:00 p.m., is the second in our series of concerts to raise funds for the re-leathering of our organ. I will be playing music of Dietrich Buxtehude, J. S. Bach, Louis Vierne, and Jehan Alain. Brendan Hall will be playing music by

various composers on the church's Steinway piano. The *Toccata in F Major* by Buxtehude is an example of a composition in the *Stylus Fantasticus* (fantastic style). This is a style of early baroque instrumental music. The style began in organ toccatas and fantasias such as those of Claudio Merulo (1533-1604) and other Italians. There was a constant flow of Italian musicians north to Bavaria and Saxony, and of German musicians south to Italy, so the style disseminated quickly. The author, scientist and inventor (a true baroque polymath) Athanasius Kircher (1602-1680) describes the *stylus fantasticus* thus in his book, *Musurgia Universalis*: "The fantastic style is especially suited to

instruments. It is the most free and unrestrained method of composing, it is bound to nothing, neither to any words nor to a melodic subject, it was instituted to display genius and to teach the hidden design of harmony and the ingenious composition of harmonic phrases and fugues." The style is related to improvisation but is characterized by the use of imitative episodes alternating with sections of an improvisatory character. Two works by J.S. Bach will be featured: The choral prelude *An Wasserflüssen Babylon*, and the seldom-heard *Prelude and Fugue in A Major*. The program will conclude with *Litanies* by French composer Jehan Alain (1911-1940).

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Thank you to everyone who has so far donated to the organ restoration fund, and thanks to Pastor Paul Gibson, who designed and printed the charts in the back of the sanctuary marking our progress with this fund. Posters for the concerts can be obtained in the church office, and members and friends are encouraged to take these to various businesses and other locations where they can be posted. We are also encouraging local businesses to donate to the "save-a-pipe" campaign. In the midst of this, please do not forget about the needs of the Special Music Fund. This fund provides for instrumentalists at various times of the year including Easter and Christmas. There is no money in the regular church budget to cover these expenses.

*Tom Hall*  
Director of Music

## Thank God for our food

God said [to Adam and Eve],  
‘See, I have given you every plant  
yielding seed that is upon the  
face of all the earth, and every  
tree with seed in its fruit; you  
shall have them for food.

Genesis 1:29

There’s an old joke about the first-grade teacher who asks her class, “Where do apples come from?” Little Jenny speaks up: “From the supermarket!” We laugh, but the sad truth is that many of us are so far removed from farms that we forget that our food – every bite – comes from life, life that God alone created. Yes, farmers sow seeds and care for the plants and trees, but it’s God’s miracle of life that makes them grow.

As stewards and disciples, we desire to cultivate in ourselves and our communities a deep appreciation for all God provides us, particularly what we need to live. With every mouthful at every meal we thank God for our daily bread, and for the soil, air and water that sustains life.

Easter and springtime are perfect occasions to celebrate God’s miracle of life that gives us fruit, vegetables, grains, meat, fish and dairy foods. Here are some ideas:

- \* In saying mealtime grace, thank God not only for food, but also for the cycles of seedtime, growth



- and harvest. Thank God for life-nourishing soil, water and air.
- \* While eating, discuss or ponder the origins of the variety of food on your plate. How and where are the plants grown or animals raised? How do they get to your kitchen?
- \* As a church or family, celebrate Earth Day (Sunday, April 22) by learning about food production and how climate change, pollution and economics impact our food supply.
- \* Celebrate Earth Day by planting a garden in your yard or community garden on church grounds.
- \* Learn about nutrition – what foods are the best and worst for us, and why.

Promote healthy eating.

- \* Learn about food waste in our culture and take steps to reduce it in your home.
- \* At church, reserve a Sunday for a special service highlighting creation and food. Maybe “Blessing of the Seeds,” or the ancient “Rogation Sunday” ritual.

We live in a culture where food is all around us all the time. As steward-disciples, we want to be sure not to take even a mouthful for granted.

*-Rob Blezard*

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## Feed My Sheep Update



302 friends received help at the pantry this month.

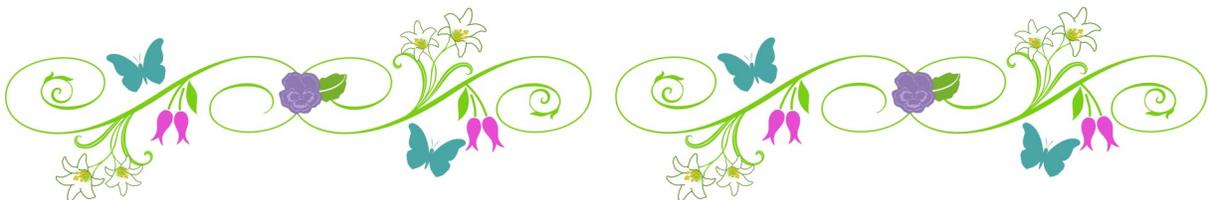
Last month was an exciting month for the Trinity food pantry beginning with clearing off the shelves of soup at many local Winn-Dixie stores. Thanks to you, 160 cans of soup were donated to the pantry. We also receive a weekly donation of food from a neighbor at Peterborough Apartments. A member and her sorority have taken the pantry as their monthly project, bringing food and clothing. Several Trinity members use the BOGO sales at local grocery stores to provide various food and hygiene items. Our sister congregation, Paradise Lutheran, has gone to various community garage sales and brought men's clothing and shoes for distribution to our friends. We are blessed with these continual gifts and the community is very appreciative.

Other news tells the story of our growth. The "Core Team" discussed the expansion of our space. We will be moving church items into the previous "Sew and Sews" room, taking the clothing area into the extension room of the pantry (giving more space for display of clothes, shoes and small household items), leaving the larger room for food and food storage. This will also give a better traffic pattern for clients and alleviate congestion at the entrance. We also are setting up a meeting with Nancy Napolitano who has experience in grant writing to approach outside sources for financial assistance. Jen Durilla has agreed to work on media outreach with the idea of a Go-Fund-Me account. God has blessed us with these talented people and for this we thank and praise Him.

Lastly, beginning this month, we will designate a need for that month. During April we will collect "April Fresh" items. This can include hygiene items—soap, toothpaste, toothbrushes, deodorant, razors, mouthwash and laundry soap (the pod types work best). I suggest you use the resource of the Dollar Tree stores. These items can be purchased in sets or individually for \$1. There will be an "April Fresh" container in the narthex for your donations. If you are a traveler, those hotel hygiene items are also very useful and appreciated any time throughout the year. If you have any questions or ideas that you might be willing to initiate and take responsibility for please see Alan Due or Lynne Tallon.

God's blessings to all,

*Alan Due  
and Lynne Tallon*



# CROWN *of thorns* CROWN *of glory*

If God didn't withhold from us his very own Son, will God withhold *anything* we need? If trust must be earned, hasn't God unequivocally earned our trust with the bark on the raw wounds, the thorns pressed into the brow, your name on the cracked lips? How will he not also graciously give us all things he deems best and right? He's already given the incomprehensible.

—Ann Voskamp,  
*One Thousand Gifts*

## SUPPER STUDIES RESUME

On Wednesday, April 11, our six o'clock supper studies will resume; our first set of classes will finish looking at the ELCA social statement on "Women and Justice." Even if you weren't able to join our earlier discussions of this document, you can start now. Pastor Paul can give you a copy of the social statement so that you can familiarize yourself with it. We will conclude our exploration of the document by drafting personal and corporate responses and sending them to our national church headquarters.

## Redeemer Sunday

April 8, 2018

We will celebrate the date when Redeemer and Trinity became one congregation.

Celebratory worship followed by a light luncheon and story-telling in the fellowship hall



Why do you look for the living among the dead?  
He is not here,  
but has risen.  
Luke 24:5



## PIPE-RAISING PROGRESS

Our fund-raising campaign for the restoration and preservation of our Möller Pipe Organ is off to a great start. In just a few weeks, more than \$2,400 has been raised—enough to save sixty of the eleven hundred pipes in our organ chamber.

Many members and friends of the congregation have made donations that, in proportion to the reality of their financial situation, are extremely generous. While our

primary goal is to raise money, an equally important goal is that every one of our members and friends will make some sort of contribution, so that we can all claim a part in the success of this campaign.

But we will not raise the \$40,000 we need through personal contributions alone. A concerted effort needs to be made to reach out to local businesses and even corporations. Each of us can talk to the owner of a business that we patronize; anyone interested in sending letters to local corporations should contact the church office. A two-page letter that you can send to your friends and family, businesses, and corporations is available from the church, as well.

We also need everyone's help in spreading the word about our fund-raising campaign and the series of benefit concerts being offered at Trinity. Our next concert, on Friday, April 27, at 7 pm, will feature our music director, Tom Hall, and his son, Brendan.

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Good and evil both increase at compound interest. That is why the little decisions you and I make every day are of such infinite importance. The smallest good act today is the capture of a strategic point from which, a few months later, you may be able to go on to victories you never dreamed of. An apparently trivial indulgence in lust or anger today is the loss of a ridge or railway line or bridgehead from which the enemy may launch an attack otherwise impossible.

—C.S. Lewis, *Mere Christianity*



**SALVATION**  
is  
found  
in  
no  
one  
else.  
ACTS 4:12, NIV

Knowing God without knowing our wretchedness leads to pride.

Knowing our wretchedness without knowing God leads to despair.

Knowing Christ gives the balance.

—Blaise Pascal



## THE HYMNS OF DAVID LOHMAN

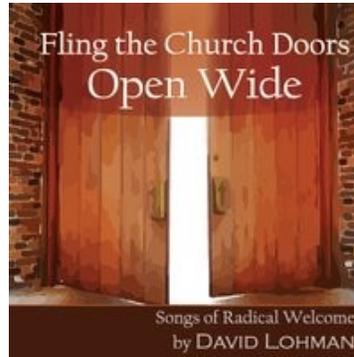
During the Easter season, many of our Sunday services will include one or two brand-new hymns by Lutheran composer David Lohman. Here, in his own words, he describes how he came to write them.

“At the age of two, according to family lore, I climbed up to the piano and plunked out melodies I’d heard on TV. (I was too young to have any memory of this, so I cannot testify as to the veracity of these claims!) And, by the time I was five, seeing *Mary Poppins* and *The Sound of Music* sealed my fate. My life was going to be about music.

“I grew up a very scared gay kid. I was scared of feelings that I didn’t want nor understand, scared that if anyone found out about them I would lose their love, and scared of what this all meant to my eternal soul. Being the son of a Lutheran pastor only made it worse. So much of my energy was devoted to hiding that fear and denying those feelings. Music quickly became a way for me to keep the focus on what I did and away from who I was.

“I have devoted much of my life since to working for a world in which queer kids growing up in the Church don’t have to experience the kind of pain, isolation, and despair that filled my own adolescent years.

“My career has taken me to places I’d only dreamt of – like the 3½ years spent with the Broadway tour of *The Phantom of the Opera*. Musical arrangements that I did for a Christmas album with the *Phantom* cast landed



me on the short list for a Grammy nomination. Olympic gold medal-winning figure skater Brian Boitano asked me to arrange what was to become his then signature piece, ‘Shenandoah/They Call the Wind Maria.’

“My career took a surprising turn when, stepping away from full-time music, I spent over ten years helping to create truly welcoming churches and working to counter the spiritual, psychological, and physical harm done to LGBTQ people in the name of religion.

“It was through this work that I came to see the great unmet hunger in welcoming congregations, across the ecumenical spectrum, for

songs that proclaim the limitless love and radical welcome of God.”

During the Easter season, we will learn four of David Lohman’s hymns, with words such as these:

“God calls to us, ‘Arise!’ It’s time for us to shine. This will be a sign to all the nations God’s reign upon the earth is finally here.”

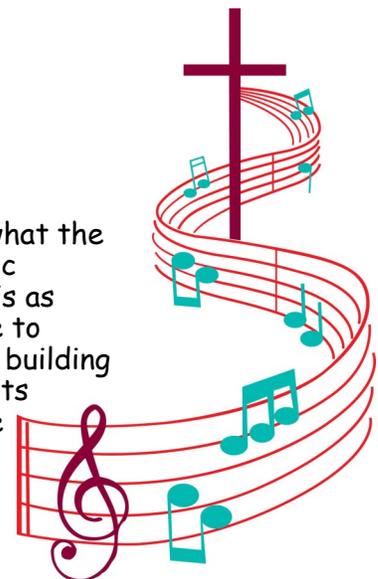
“Christ is the host, Christ sets the table, and Christ welcomes all.”

“We are different, you and I, yet together fates entwine. Now we gather in this space, joined in spirit, filled with grace.”

“Jesus lived among the outcasts, with the last, the lost, the least. And he offered them a welcome, saying, ‘Come, and join the feast. For the banquet hall is open, see a place, set here, for you. Enter in, lay down your burdens, come and feast and be renewed.’”

“The church knew what the psalmist knew: Music praises God. Music is as well, or better, able to praise him than the building of a church and all its decoration; it is the church’s greatest ornament.”

—Igor Stravinsky





- 4/1 **Jeanne Tipton**
- 4/2 **Sister Michelle Collins**
- 4/9 **Pastor Paul Gibson**
- 4/12 **Thomas Hall**
- 4/16 **Amanda Moffitt**
- 4/21 **Leah Heinicke**
- 4/21 **Dylan Humphrey**
- 4/21 **Daryl Stewart**
- 4/22 **David Valentine**
- 4/24 **Pastor Tom Snapp**
- 4/27 **Donald Dorr**
- 4/28 **Nancy Soli**
- 4/29 **Dee Holloway**
- 4/29 **Yvonne Waters**



- 4/1— Easter Lilies
- 4/8— Jan Dorr
- 4/15— Suzanne Bohning
- 4/22— Cal Cook
- 4/29—Karen Toth



On April Fools Day, we will celebrate God's greatest trick on the devil—the Resurrection of Jesus.

## APRIL SERVERS

	April 1 - Easter	April 8	April 15	April 22	April 29
<b>Acolyte</b>	Danny Burtless	Alan Due	Doug Forcino	Trudy Daniels	Matthew Reitz
<b>Assisting Ministers</b>	Lynn Tallon Alan Due	Alan Due	Doug Forcino	Trudy Daniels Phil Rearick	Matthew Reitz
<b>Lector</b>	Sean Reynolds	Suzanne Bohning	Leah Heinicke	Doug Forcino	Amanda Moffitt
<b>Greeters</b>	Sean Reynolds Matthew Reitz	Trudy Daniels Mishelle Richards	Lynne Tallon Karen Toth	Barbara Macomb Lisa Johnson	Amanda Moffitt Suzanne Bohning
<b>Ushers</b>	Jan Dorr Lisa Johnson Matthew Reitz Rebecca Reitz Sean Reynolds	Suzanne Bohning Trudy Daniels Rebecca Reitz Sean Reynolds Mishelle Richards	Barbara Macomb Amanda Moffitt Rebecca Reitz Mishelle Richards Karen Toth	Bill Diefel Charlene Diefel Lisa Johnson Barbara Macomb Rebecca Reitz	Suzanne Bohning Jan Dorr Amanda Moffitt Rebecca Reitz Karen Toth



# Trinity Lutheran Church Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1 <i>Easter Sunday</i></b> 7 am Sunrise Service at Lake 8:15 Breakfast 10 am Worship	<b>2</b> Church office closed	<b>3</b> 10 am Food Pantry	<b>4</b> 8:15 am Men's Breakfast	<b>5</b>	<b>6</b> 10 am Food Pantry	<b>7</b> 8 am Loaves & Fishes Bkfst
<b>8</b> 8:15 am Choir 9:00 am Bible study 10 am Worship	<b>9</b>	<b>10</b> 10 am Food Pantry	<b>11</b> 8:15 am Men's Breakfast 6 pm Supper/ Study	<b>12</b>	<b>13</b> 10 am Food Pantry	<b>14</b> 8 am Loaves & Fishes Bkfst 9 am Congregation Breakfast
<b>15</b> 8:15 am Choir 9:00 am Bible study 10 am Worship	<b>16</b> 6 pm Council	<b>17</b> 10 am Food Pantry	<b>18</b> 8:15 am Men's Breakfast 6 pm Supper/ Study	<b>19</b>	<b>20</b> 10 am Food Pantry	<b>21</b> 8 am Loaves & Fishes Bkfst
<b>22</b> 8:15 am Choir 9:00 am Bible study 10 am Worship	<b>23</b> Newsletter Deadline	<b>24</b> 10 am Food Pantry	<b>25</b> 8:15 am Men's Breakfast 6 pm Supper/ Study	<b>26</b>	<b>27</b> 10 am Food Pantry  7 pm Organ Concert	<b>28</b> 8 am Loaves & Fishes Bkfst
<b>29</b> 8:15 am Choir 9:00 am Bible study 10 am Worship	<b>30</b>					<b>Church office hours:            Monday - Thursday            9 am - 3 pm</b>